DEMAND MORE FROM A TV
HIGHLIGHTS

LOVE AND HATE
ORPHAN FLOWERS
WEDLOCK
STOLEN LIFE
SHE WAS PRETTY
TORN APART
LOVE AND HATE
AŞK VE MAVİ

Ali is the son of a wealthy family in his thirties. He is imprisoned for a long time for murdering a man called Ahmet. Ali has been exchanging letters for the last years of his imprisonment with a girl, Mavi. When Ali’s penalty ends, Mavi comes to meet him on his first day of freedom. Ali and Mavi almost know each other; thanks to the letters they have been sending. Ali and Mavi decide to get married after a short while.

Mavi didn’t choose Ali out of all the people in prison as a pen friend just by coincidence. Mavi is Ahmet’s sister who died years ago and her life turned into a nightmare after this incident. She wants to kill Ali on their wedding night as her brother is also killed on his wedding. But she doesn’t know the truth. The real murderer is Ali’s brother Cemal. Ali took the blame and went to prison instead of his brother because Cemal is married and has kids.

In fact, Ali saw Mavi’s ID during the marriage procedures and learned the truth but kept silent, for the name of love. Mavi stabs Ali on their wedding night.

Ali takes a few scars and says he won’t file a complaint if Mavi accepts to live together. Mavi tries to object this decision but an impossible love would begin between them.

HD HIGHLIGHTS
ORIGINAL TITLE: Aşk ve Mavi
YEAR: 2016
EPISODES: 125
DURATION: 45 MIN
CAST: Emrah Erdogan, Bursa Kereli
ORPHAN FLOWERS
KIRGİN ÇİÇEKLER

“When strong winds blow out the flame, only orphan flowers are left alone...”

Eylül is tired of her stepfather’s abuse and she tells this situation to her mother and her life changes. Her mother prefers giving Eyül a to orphanage instead of leaving her husband. Eyül will make different friends in that orphanage which is newly opened in the middle of a luxurious neighborhood. These girls who are excluded from the society are humiliated and slandered by rich guys of the area. When none of the public schools accept them because of this stand, the orphanage principal registers them to the luxurious private college of the neighborhood. Now life is more difficult for Eyül and her three friends among the rich and spoiled guys in their new school.

Cemre and Defne, who always bully Eyül and her friends at the college, are one of the richest families. One day Cemre’s father, Sinan, commits a suicide and he also kills his wife accidentally. Relatives of Sinan neither undertake his debt nor adopt Cemre. Therefore Cemre is obliged to settle into an orphanage. Defne and her rich friends turn their back on Cemre but Eyül and her friends at the orphanage hold Cemre’s hand.

On one hand Eylül and her friends, who try to stand upright against the board of college and spoiled students of the school who are seeking an opportunity to exploit them, and at the same time they try to find their families, to solve life problems. They will learn big lessons from these dilemmas and they will learn to fall in love, to make mistakes, to overcome the problems together by collaborating with each other. This is the survival story of young girls in their big world...

HD HIGHLIGHTS

ORIGINAL TITLE: Kirgin Çiçekler
YEAR: 2015
EPISODES: (FIRST SEASON) 185
(SECOND SEASON) 115
DURATION: 45 Min
CAST: Bircan Damar Yılmaz, Gökçe Akyıldız, Hazar Metan, Çağla İrmak, Aycan Soylük
WEDLOCK

YETER

Aylan is married to the famous brain surgeon Yeida Harmand. Yeida is an obsessed guy who wants everything to be perfect. Aylan’s life turns to be a nightmare when she finds out her husband’s true face. Their first child Keen, turns out to be violent person day by day like his father. When Aylan learns that she is pregnant with her second child, she makes a plan with the help of her friends. She fakes her second child’s death during the delivery. She gives the baby to her brother and his wife who haven’t managed to have a baby for some time. Her brother’s wife agrees on to keep her secret and take care of the baby exchange of money. 5 years pass... Aylan manages to save enough money to run away from her husband, but that plan fails when Yeida finds the money. On the other hand, her brother’s wife who agrees on to take care of the baby, gets frustrated when she fails to get the promised financial support from Aylan. She shares this situation with her lover. And her lover who aims to look some money from Yeida, tells him that his child which he assumes to be dead is alive. Aylan’s life gets on top of her when Yeida finds out this secret. Her childhood love Ulas would be the only one that helps her within this hell...
STOLEN LIFE
KARA EKMEK

An Istanbul Ghetto, full of slum houses, muddy roads and a poor neighbourhood... Ásyı’s only desire is to be released from this dead-end ghetto...

Ásyı steals her boyfriend who leaves her because she is pregnant. Ásyı and her sister, Mire, escapes from their home since Ásyı thinks that her boyfriend is dead. The sisters hitchhike and gets into Çeßin’s luxurious car whom lives a very rich and irresponsible life. He argues with his girlfriend. Selim inside the car and he accidentally pushes her off from a cliff. Ásyı films everything with her phone and threatens Çeßin. She puts her plan into action quickly: Mire will pretend that the dead girl, Selim, is her sister and Çeßin will introduce Ásyı to his family as his friend. By this way Çeßin would not be charged from killing the girl and Ásyı could start a new life. Ásyı’s family takes Selim’s unrecognizable corpse as their daughter’s and Çeßin family accepts Ásyı into their house. No matter what, Ásyı won’t be able to escape from her dark past. She will carry her stepmother’s passion, dark traces of the past and the Ghetto’s mud into her glamorous, rich new life...
SHE WAS PRETTY
SEVİYOR SEVMIYOR

Denz, after many years, communicates with her secondary school love Yıglı. Yıglı, after a long break, has come back to the country and he has wanted to meet Deniz. Deniz accepts the request of her first love eagerly. When she goes to the meeting place, she sees Yıglı who was short and fat in the past has now turned into a handsome man. But years have treated Deniz brutally. After the bankruptcy of her father, while she was trying to stand against the difficult conditions of life, she has turned into a rather unready girl. And on top of that, when she had rose disease which she inherited from her father, her beauty has been overshadowed. When her first love comes to the meeting place, he does not recognize her. He passes by her and goes. This situation causes Deniz feel herself bad. Deniz who wants to remain beautiful in her first love’s mind’s eye requests from her name make him who is a very beautiful girl, to take her place for one day. Then introduces herself as Deniz and goes out for dinner with Yıglı and she tells him that she will no see him anymore because she will go abroad. In fact, there wait hard days for Deniz who thinks that she has hidden her ugliness from her first love and closed this matter forever. In the work which she has got into very difficulty, the name in the first place is Yıglı. On the other hand, when Iron, seeing Deniz’s name again, keeps on seeing Yıglı, things fall into confusion.
TORN APART

EVE DÖNÜŞ

Pınar, daughter and the only heir of descendant famous businessman Mr. Rafi, decides to file for divorce secretly when she finds out that her husband, Kürşat, is doing dirty business with a maniac called Cengizhan and he is after her company. Her only aim is to get her daughter Elif and have a happy life together. Unaware of her wife's plans, Kürşat learns Pınar’s plans for divorce from a threat of Cengizhan. If the divorce occurs, Kürşat will fail to pay his debt to Cengizhan and they will either take his or his daughter Elif’s life. So, Kürşat concocts a car accident against Pınar to fake her death as an accident and assures that she is dead. Osman, who crashes to Kürşat’s car, witnesses everything. Kürşat goes to Pınar and tells them to his brother Yusuf. Yusuf goes in search for this woman that he doesn’t know at all and saves her. When Pınar wakes up, she calls Mr. Vedat for help, who is his father’s old friend and the internal lawyer. On the other hand, Osman who tells everything happened during the accident, is murdered by Cengizhan. Yusuf and Pınar, whose roads aregets crossed by fate, get focused on doing only one thing: avenge Hürçel and Cengizhan. While Yusuf keeps on the right side of Cengizhan for revenge, Pınar gets a face operation with the help of Mr. Vedat and confronts Kürşat. She plans to claim that she is her father’s other daughter and get her company and her daughter back from Kürşat.
MINISERIES

THE RETURN
PRICE OF LOVE
I LOVED HIM SO MUCH
THE CLIFF
MY LOST HALF
MY HEART IS YOURS
AEGEAN LOVERS
THE CAPTAIN
THE RETURN
KEHRİBAR
Orhan, son of one of the most important families in Gemlik, decides to run away with his childhood love Leyla. He shoots Musa, Leyla’s brother, in the leg while they are running away when he tries to stop them. While Leyla doesn’t abandon her injured brother, Orhan gets taken to Germany in a hurry. The two families decide not to start a vendetta on condition that Orhan would never come back. Leyla gets married off to the worst guy in the village, Cemal. On the other hand, Orhan gets married with a German peasant, Ada, to be able to stay in Germany. He treats her son, Koan, as if he is his own. The deal that they would stay married for 5 years prolongates with Adel’s passion for money, 20 years pass... The day Orhan finds out that he has a severe illness, he comes upon Musa, Musa who is a cripple and an impostor guy because of him, was tracking him down for years and tells him that he will take on his family. Orhan can’t risk his family and has to come back to Gemlik. Though his return makes everything complicated, Orhan will be able to fight against both his illness and enemies with the help of his love to Leyla. The hardest thing for him is being unaware of that he is his own son, fighting with himself.

ORIGINAL TITLE: Kehribar
YEAR: 2018
EPISODES: 48

PRICE OF LOVE
BEDEL
Vedat Seyhanlı comes from a very rich family whose roots are in Adana. He lives with his extended family in Istanbul. His only desire is to be the only owner of his father’s inheritance and love. Vedat even killed his brother in order to reach this goal when he was a kid. After this accident, Vedat’s father brings another child from orphanage house. He discovers that this child, Ali, is actually his father’s real son. Vedat puts her plan back in track and he threatens Ali’s nurse to begum and marry her by force. Ali finds out about the marriage and comes to save Begum. But Vedat kills Ali to get rid of him forever. Clearing every obstacle in his way, Vedat lives his dream life full of gambling, alcohol and women until he sees Ali after 10 years who was supposed to be dead. That night the gambling table earns a revenge machine: losing all his wealth to Ali, Vedat wants to play a last round. And Ali wants only one thing in exchange of Vedat’s wealth: His Wife...

ORIGINAL TITLE: Bedel
YEAR: 2015
EPISODES: 48
I LOVED HIM SO MUCH
BEN ONU ÇOK SEVDİM

A young woman, a witness in ‘Yessiller trial’, gets interrogated about her relationship with Adrian Mendes, the Prime Minister of his time. The judge asks her if she knows that Adrian is married, if she killed his wife and if she is ashamed of being his mistress or not. The young woman answers: “I love him so much!” This project is about well-known but unspoken love between Adrian Mendes, the prime minister of his time, and his beloved mistress Ayhan Aydan. The story begins with the earliest years of Democrat Party. While news of martyrs from the Korean War spreads around the country, internal opposition from Republican People’s Party (CHP) also creates tension on Adrian Mendes. On the other hand, his love for his children and unconditional support of his wife help him to stand. However, his meeting with Ayhan Aydan starts an irresistible and problematic love affair in such a period. Moreover, Ayhan, with her only child, passes through rough marriage process. Although her marriage is about to be over, her relationship with Adrian creates tension in both sides and Adrian’s wife Berin gets affected the most.

THE CLIFF
UCURUM

“One Little Mistake Could Drive You to the Edge of the Cliff”

“From the Scripwriter of EZEL”

After going to Turkey with her sister Felicia with the hope of working as a nurse, Eva falls into the ploy trap, manages to escape from being raped at the last minute and finds herself in Adem’s task. Unfortunately, her sister Felicia is not as lucky as her. Adem and Eva’s intersecting path will be on one hand the starting point of a big but troubled love and on the other hand a merciless and dangerous struggle against the crime gangs. After having done his military service, Adem returns home and starts working as a taxi driver with his army friend Hassan. He works the night shift and falls into depression after witnessing the hardships in the night life of Istanbul. Eva, who leads a poor life in Adapazari with her sister Felicia, hits the road to Istanbul along with her sister with great expectations to work and save some money. However, when she comes to Istanbul, she falls into a ploy trap. Eva manages to escape from being raped by Yaman, the gang leader but she can’t save her sister who is in the next room. It happens to be Adem’s task that she throws herself into after finishing from the hotel. The path of the two desperate and heartbroken people crosses in a dramatic way. Having escaped from being raped by Yaman, Eva takes shelter in Adem’s task. Adem can’t leave desperate Eva alone, so he takes Eva to his place. The next day, having realized that the police can not save her sister, Eva, goes to the hotel and gets her sister back without saying anything to Adem. Having sensed the danger in the hotel, Adem saves Eva but Yaman’s gang follows them. Adem and Eva take shelter in Adem’s house and disappear without a trace with the help of Adem.
MY LOST HALF

DIGER YARIM

Two stories, two worlds, two sisters, two identical faces, small sailing boats, Black Sea meals......

Meriç, the daughter of a conservative family from Black Sea, and Ecevit, the son of an Albanian orphaned family, get married despite all the oppositions. However, the couple is extremely different with respect to their cultures, social status, and living styles. Meriç and Ecevit, who are both assimilation on a goat, quarrel with each other in a few years for no reason, and their destiny wills. While getting divorced, their twin sisters are apportioned between them by the court. One of the girls will stay with the mother, and the other will stay with the father. They both swear not to show the children to each other. While they raise the girls according to their own cultures and perspectives, they tell them a big lie. However, after years the destiny of the twin sisters die in Istanbul, and the two sisters run to each other one day. The sisters, faces of whom are identical, but living styles of whom are diametrically opposite, join their hands, and make a decision on that day when all realities have turned into lie. They will give a good lesson to their mother and father, and unite them together again.

HD MINISERIES

ORIgINAL TITLE: Diğer Yarım
YEAR: 2023
CAST: Sevp Tuncer, Asia, Orhan Kilic, Goysa Sorguozlu
DURATION: 45 MIN

MY HEART IS YOURS

KALBIM SENI SECTI

A giant love, a tragic story

A rich girl, Handan, falls in love with a gardener, Emre, from a modest background. The two get married despite Handan’s family’s objections and settle in Margla. They have a child named Emre, but their happy days come to an end when he disappears. Omer and his mother, Hale Handan, are shocked by his disappearance. Handan starts having psychological problems because of the stress she’s going through and stabls her husband during a heated argument. She’s hospitalized in a mental ward after this. Handan’s father takes her back to Istanbul. Shortly after Handan’s return to her family home, Emre is found. However, Omer doesn’t tell about this to Handan, fearing that she’ll take away his son. Meanwhile, Handan finds out that she’s pregnant with her second child. She also doesn’t say anything to Omer due to similar fears and her father’s pressure. The second born baby is named Hale and he’s raised in his grandmother’s house without knowing who his real father is. Handan thinks that Emre is dead. Meanwhile, Omer marries another woman to forget Handan and Emre grows up without knowing who his real mother is. Years later the two brothers come face to face at the same university. Meanwhile Omer and Handan meet once again and learning the hidden truths will lead to a big family tragedy.

MINISERIES HD

ORIgINAL TITLE: Kalbim Seni Seçti
YEAR: 2021
CAST: Semra Yildiz, Ebru Cengiç, Ibi Sinte
DURATION: 45 MIN
EPISODES: 60
AEGEAN LOVERS
ALEV ALEV

“A love story woven with love, betrayal, and revenge that will fill the hearts with burning desire...”

Murat and Alex are two young people in love living in the Aegean town of Sigacik. At the time they decide to get married, Murat gets a job offer from a wealthy businessman named Demir Boran. He and his sister Demir are on a business trip on the Aegean, aboard their luxurious boat. Murat agrees to become a captain in Demir’s boat and they sail away. However, Murat falls deeply in love with Murat and commits suicide when she can’t get the response she expects from Murat. Demir asks Murat to marry Umrans and tells him that he will only be a marriage of convenience that will last for a month. Murat unwillingly accepts. Meanwhile, Alex finds out that she’s pregnant. She also sees Murat and Umrans’s marriage picture on the newspapers the next day and she’s crushed. The whole town also gets word of her pregnancy and Murat’s marriage. So she’s forced to leave the town in shame and seeks refuge in Istanbul, at her friend Sol’s house. She swears that she’ll take revenge from Murat for everything that he’s done to her.

THE CAPTAIN
REIS

Murat comes back to his country as a pilot and is very excited to engage in his profession but with a twist, of fate he finds himself being the captain of the family’s fishing boat. Ayva’s life in another city will also change dramatically in one night. While she thinks she has a happy life, she suddenly finds herself all alone. Another city and another life also looks inevitable for her. Now the rules of life which we call, coincidence and which we can’t control are in charge. Will Murat be able to achieve being the captain of both the seas and his family?
GOLDEN CLASSICS

SILA
UNFORGETTABLE
BECOMING A LADY
THE NOBLE OF TODAY
PEACE STREET
TATAR RAMAZAN
DON'T WORRY ABOUT ME
LIFE GOES ON
DANGEROUS LOVE
NEVER ENDING SONG
PAST TIMES
COTTON WHITE
LOVE IN EXILE
**SILA**

Sila is a young girl who shortly after being born is watched away from her family and her roots. Taken to Istanbul where she is adopted by a rich family who tell her that all her family died. Although from an eastern origin, Sila is brought up in a modern western style. One day her perfect life crumbles when she meets her so-called dead family and their backward traditions. Her real father suddenly appears and lies that her mother is dying and she goes to Mardin to see her. Her life soon changes, when she is forced to marry to Bonar Agha, a total stranger, to save the life of her elder brother. Now Sila is imprisoned in a world where tradition, not law, reigns. She searches for ways to free herself and each day makes plans for her escape. Nevertheless, she struggles to run away from the growing and hopeless love she feels towards Bonar Agha. 

The story takes place in the magical city of Mardin on the fruitful plains of Mesopotamia- a place of terraced buildings, dirty windows and narrow beams, where tradition challenges law and love challenges tradition.

**ORIGINAL TITLE:** Sila  
**YEAR:** 2006  
**CAST:** Mehmet Aki Alakurt, Cemre Berr

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**UNFORGETTABLE**

Two sisters are unknowingly in love with the same man. An unforgettable love story follows. “Unforgettable”, a love story, left all its rivals behind when it first appeared on our screens. The story revolves around two sisters fighting for the same rich and powerful man, a man willing to stand by his love through thick and thin, and a woman torn between her family and society’s values. With its intriguing and gripping story lines, “Unforgettable” manages to shake its viewers to the core every week. The viewer continually questions whether it is easier to be loyal, or to betray those we love. Story Outline: Someone new enters Murat’s life by a bizarre coincidence as he is preparing to marry. He is a descendant of the Ar tas family and she is the most extraordinary woman he has ever met. They meet on a weekend vacation and have an instant-restaurant-one night stand. He forgets this night, as he is already engaged to another woman, and puts it down to a moment of weakness, when he tells her he will never see her again, she is devastated. The real tragedy begins when she comes face to face with him again at her sister’s engagement ceremony. -- Is her sister’s fiancé and her future brother-in-law. Hanan realizes that he is madly in love with her, but this dangerous liaison only leads from one tragedy to another in all their lives.

**ORIGINAL TITLE:** Unutulmaz  
**YEAR:** 2009  
**CAST:** Serhat Yesil, Sener Öztürk, Özerem Yılmaz

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**GOLDEN CLASSICS**

**ORIGINAL TITLE:** Sila  
**DURATION:** 90 MIN  
**YEAR:** 2006  
**CAST:** Mehmet Aki Alakurt, Cemre Berr

**ORIGINAL TITLE:** Unutulmaz  
**DURATION:** 90 MIN  
**YEAR:** 2009  
**CAST:** Serhat Yesil, Sener Öztürk, Özerem Yılmaz
BECOMING A LADY

GÖNÜLCELLEN

A young girl called Hassan is a musician who tries to make ends meet and look after her family. Murat, on the other hand, is a music professor at a university and a lyricist and composer. When he hears Hassan singing at a street wedding, he befriends her and tells her that he can turn her into a star. What is only a bet for Murat, is a life or death choice for Hassan. She accepts his offer as it is the only way to save her father from imprisonment, her brother Kadir from earning a living as a thief and her elder sister from working as a tailor to make ends meet. She moves to Murat’s house but she does not seem to be welcome in this upper class residence. First Murat’s mother, then his housekeeper disapprove of the new guest. The dialogue between Hassan and Murat gets tense, funny and often unbearable. Despite the fact that they both want to give up from time to time, neither Murat nor Hassan can quit what they have started. During Hassan’s transformation, the master-student relationship turns into a love story, overcoming their differences and prejudices.

THE NOBLE OF TODAY

BUGÜNÜN SARAYLISI

Aya is both a jeweller’s craftsman and the owner of a well-known firm – called with his family name (Altılgözü) having some tough days with new firms in the sector. Having lost his fortune mostly, Aya has to sell the fabulous mansion to stand on his feet. However, Ullafta (Aya’s wife), having the fear of degradation and Fendi (Aya’s daughter), with her impudence, puts pressure on Aya. Alienating to his family, day by day Aya has a great shock discovering the new owner of the mansion; this is because that the proprietor is the former builder Yasar. Aya had a secret love affair with one of the beautiful, pretty maidens, Asuyan in the past. Aya’s mother is opposed to this and makes Asuyan marry Yasar offering him money. Having accepted the offer, Yasar and Asuyan leave the city and soon after they have a daughter named Ayasen. Even though Yasar is deeply in love with Asuyan, she will prefer to feel affection to Aya. Even then, Yasar will dream of taking revenge from Aya and yields his rage against him. And that Aya is the imparative was the very opportunity to make this true. Aya is really affected by Yasar’s daughter and he thinks this is only because she really looks like Asuyan. However; Ayasen is Aya’s actual daughter, Yasar whispers this to Aya’s ear when he has a heart attack at Fendi’s wedding ceremony. Living in the suburbs after her father’s oppression on her, Ayasen gets shocked after discovering the truth and resolves herself next to Ullafta and Fendi. Although these three are tended to exploit her purity and naivety, eventually Ayasen works out the reality and decides to take revenge.
**TATAR RAMAZAN**

Tatar Ramazan is an ordinary blacksmith but he swears to take revenge on the mayor who was unfair to his father, and goes to prison for killing him. Meanwhile his lover Sureyya is left alone in Ovacik and finds out that she's pregnant. When her father finds out about it, he orders her to kill herself. She manages to escape with the help of her mother, but finds herself in hunger and misery with her baby inside her. She feels obliged to marry Cemre Otuğ, a famous industrialist in order to save her son Kenan. Years go by, in the meantime Ramazan makes a name for herself as a seeker of justice and a protector of those who are treated unfairly. Now he's sent back to the prison in Ovacik, where he has to fight injustice again. His friend Kirmazi and his brother Bimaz are by his side to help him. They're up against Sergeant Abdurrahman, an assassin who's involved in gambling and black market. While all this goes on, Ramazan meets Sureyya and his child and Kirmazi's daughter Ayşe falls in love with Ramazan.

**ORIGINAL TITLE:** Tatar Ramazan  
**YEAR:** 2011  
**CAST:** Bülent İnal, Burçok Yılmaz, Tuğçe Öpüçler, Çağrı Dursun, Tuğrul Ünal, Mert Demir, Kerem Atalan, Gökhan Zıngirci, İlayda Çakır

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**PEACE STREET**

Bilal was born and raised in a religious and conservative district. His father died and now Hasan is taking care of him. Faysa, on the other hand, is a rich and a little bit spoiled girl raised with modern values. The impossible love begins with a bet between Faysa and her friend Leyla, studying in the same department with Bilal. Faysa who learns that Leyla is secretly in love with him tells her, saying that she could seduce him as Leyla couldn't. But nothing seems to be like a joke anymore... This little game turns into a love story but the obstacle makes it hard to keep them together. From one side, there is Selim who is working for Necmettin Bay Dey’s tendon but hating him and his family to death. On the other side, Sakir, who is Hasan’s daughter, will be fighting for her deep love for Bilal. And her father wants them to marry each other. But as days go by, Bilal is paying more and more attention to Faysa, who once saw her as nothing more than a spoiled girl. Being with Bilal, Faysa gets a transformation, begins to give a new direction to her life, dedicating herself to religion, which causes problems among her parents and friends who decide to do whatever it takes to end this relationship.

**ORIGINAL TITLE:** Huzur Sokakı  
**YEAR:** 2012  
**CAST:** Meriç, Selin Demiramer, Sinem Gökçelik

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**ORIGINAL TITLE:** Tatar Ramazan  
**YEAR:** 2011  
**CAST:** Bülent İnal, Burçok Yılmaz, Tuğçe Öpüçler, Çağrı Dursun, Tuğrul Ünal, Mert Demir, Kerem Atalan, Gökhan Zıngirci, İlayda Çakır
DON'T WORRY ABOUT ME

The story begins when Sima goes to the bank with her father and her wealthy friend Yezid and gets caught in the storm. Sima manages to save Yezid, but unfortunately, loses her father who drowned. Because of his loss and also by the fact that he couldn't save his father, Sima can't get over the guiltiness and decides to leave the village, and hadn't returned there after finishing his studies and joining the army abroad. After the army, Yezid, who owes his life to Sima puts him at the head of his company. However, when Sima meets Yezid's beautiful wife Bahar, it is love at first sight and they cannot resist getting closer. Meanwhile, Bahar's brother Memun and Sima's brother Ayhan will fall in love for the same person,デルニ, a Kurdish girl who ends up in the village as a cook. This will cause an enmity between the two families. Noyan's mother Login against her son's marriage with Eris but his family will still go on for the girl's hand. However, the same night, Eris's problematic cousin Berahd, who is also in love with her tells Ayhan, Sima and Noyan's little brother, thinking that he is Noyan. Despite the dramatic night, Eris will be Noyan's fiancée but his mother will constantly tell her that she was responsible for her son Akif's death. On the other side, Bahar and Sima will get closer and closer with time which will turn into a passionate and dangerous love. In brief, one forbidden love, the hate between two families and the love between a Kurdish girl, and Northern-Turk's love story that turns into a tragedy will be told.

LIFE GOES ON

"Big Stories of Little Lives"
"Strongest Drama Debut of the Year 2011"

Ismael from Baghdayan has 2 wives and 7 children. He was forced to marry his first wife Nitina and has 4 children with her. He fell in love with his second wife Ommat and has 3 children with her. When Ismael can't make enough money out of his pottery business, he decides to migrate to Istanbul with the support of his eldest son Sinc and his daughter Zelina who settled in Istanbul a few years before. Meanwhile, Hayat makes the mistake of making love before marriage with her boyfriend Kerem who is the son of one of the old families in the region and she's forced to marry a very rich and influential 70 year-old man named Albay. The family goes through hard times in Istanbul. Ismael and his wives can't adopt to Istanbul, Ismael's daughter Simin only cries about home and money. Kerem is in a dark path and city life destroys quick Mejli, while Hayat turns into a bitter woman after her marriage and Sinc has an unexpected love and Zelina struggles for her family and for her love.
DANGEROUS LOVE
SAMANYOLU
An enduring love story. Two children of two sisters, brought up in the same manner like brother and sister, yield one night to the love that they have felt for each other far too long. They are forced to be close to each other for only one night when their lips touch under the Milky Way. This kiss dooms these two youngsters to break apart. The boy buries this impossible love deep into his heart and goes far away, leaving the girl behind. However, the memory of this kiss deepens more with every passing year. The Story Outline... Nearlife chooses to lead a life far away from her but everything changes when Zülay writes him a letter explaining that his father is about to die. He returns to Istanbul with the excuse of seeing his father, but deep inside he expects to see his dear sister again. After many years he sees his father on his death bed and signs his farewell. He hears words of regret from his father’s lips, but cannot forget his childhood and only gives him his father, a rich businessman, married again soon after his mother’s death, and he was brought up by his mother’s sister. Now, his stepmother does her best to quicken his father’s death so that her assets are transferred into her name. His mother’s sister welcomes him home, and when she learns of his love for her daughter, confesses that she is not her real daughter to relieve her guilty conscience. Yet, she cannot reveal this to her and her best friend enters her life. He is trapped in an impossible situation between his step-mother, his best friend and the secret he knows.

GOLDEN CLASSICS
ORIGINAL TITLE: Samanyolu
YEAR: 2009
EPISODES: 32
CAST: Özen Deniz, Yıldız Akçener
DURATION: 90 MIN

NEVER ENDING SONG
BİTMİYEN ŞARKI
A young woman loves a painful childhood and is forced to leave her family due to the abuse and abandonment. Becomes a mother at the age of 25. Her step-father sells the baby to a wealthy family and kicks her out of the house. She seeks asylum at a night club where she is raised as a lead singer while preserving her charity. She uses every mean possible to find her son and risk her life on each attempt. Her son is sold to a rich family and survives; she becomes a night club singer who promises to find her son no matter the cost. A strong, reparable, and wealthy man takes over the family business after his father’s death. His path crosses with her upon an attempt to rescue her. The relationship that starts out with simple gratitude turns into a loving marriage with much approval from the family. With the unfolding of numerous curses, relationships become twisted, love becomes soured, and difficult decisions must be taken. As the desire to find the son that was sold years ago grows, so does the cost to pay. This is the magnificent but also heartbreaking story of an average woman who once had dreams of having a family of her own.

GOLDEN CLASSICS
ORIGINAL TITLE: Bitmeyen Şarkı
YEAR: 2019
EPISODES: 32
CAST: Bulent Bilal, Büşra Karat:
DURATION: 85 MIN
PAST TIMES

Hatırla Sevgilî

A heart-breaking love story set in 50's Istanbul that brings Turkey's recent history to life...

Seker and Rize are two good friends in the Princes' Island in the 50s. Over time the differences in their views grow them apart. Seker becomes a prosecutor, while Rize becomes an MP for the Democratic Party. Rize's daughter Yasemin has lived Seker's son Ahmet and when he returns from his studies in Lausanne, the relationship between the two blossoms. Meanwhile Necter, the son of the baker is in love with Yasemin. On 27th of May a coup is carried out in Turkey. The Democratic Party is overthrown and provisional courts are launched to deal with the politicians of the time. Seker is a prosecutor in these courts at the time and he sends his friend Rize to jail. Yasemin realizes that she can't marry the son of the man who sentenced her father to jail and the two lovers break up. Later on Yasemin finds out that she's pregnant and she accepts Necter's offer to marry him. Ahmet Aremet finds out about the marriage, his heart is broken and he starts seeking another woman. Ahmet.

GOLDEN CLASSICS

ORIGINAL TITLE: Hatırla Sevgilî
YEAR: 2009
EPISODES: 60

CAST: Beren Saat, Caner Elçin, Oxan Yıldırım

COTTON WHITE

Beyaz Gelincik

A story of love and spilled Cotton White tells the story of lives coming together on Adaaran fertile land. Lives as fine as the White Sea of our cotton fields, and as beautiful and delicate as cotton seedlings... The fertile land plays host to both the rich and the poor. One of the wealthiest families in Adaaran lives here amidst an ocean of cotton. Four brothers own the regions, everything from the cotton reserve to the thousands of ranch workers are in their hands. The story starts with one brother's encounter with Cotton White. Untold secrets, lies, love and power follow... Story Outline... Halil, Ömer, Mustafa and Mehmet Ali are the four Assantay brothers. Their deceased father left them as heirs to the wealthiest empire in Adaaran. The eldest brother Halil dreams of being an architect abroad. But his every step towards this dream is hampered by family and state Grandiose Mustafa is a care-free man by nature, craving the pleasures of life with his young and beautiful wife Meyremce, and doing nothing but riding horses and luxury automobiles. Younger brother Mehmet Ali has just returned from the states having completed his undergraduate degree and wonders around ignorant to the family's principles and duties. Their grandfather Hac Seher is bed-ridden and holds a deep silence over several family secrets. These secrets are to be revealed with the annual of the beautiful and smart Agricultura. Engineer Ceren. While tracing her family history with the help of her friend Duyar, Ceren will hear the name Assantay more and more frequently. As an employee of Fabrikaya holding, Ceren meets Ömer and they cannot deny the attraction between them. The relationship between these two young people will become a real adventure...

GOLDEN CLASSICS

ORIGINAL TITLE: Beyaz Gelincik
YEAR: 2005
EPISODES: 11

CAST: Ertan Petekoglu, Alman Erkekli, Mehmet Gürün
Despite being of eastern origin, Hazar was raised in the west, as a westerner. His entire life changes after the murder of his brother. The Atalaya family came to Istanbul from Diyarbakir many years ago to escape from their feud with the Salvar family—and they have now given yet another causality to this feud. Neither family wants the feud to continue so they have made an agreement: the feud will be settled with blood. Hazar must marry Azlam Salvar’s daughter Zilan. Hazar opposes this view, but when he realizes the seriousness of the situation he agrees to go through with the wedding. To strengthen the bond between the families they also enter into business together. Zilan’s arrival in Istanbul marks the end of feud between the families.

However, the feud is replaced by the struggle of Hazar and Zilan. Despite the fact that they both entered in to the marriage unwillingly, they can’t help becoming curious about each other. This curiosity that starts with stolen glances will lead to an unexpected love story...
LIBRARY

THE BULL
ALIYA
LOVE IS A DREAM
THE GAME OF LOVE
IVY MANSION
MY BABY
AN ISTANBUL FAIRYTALE
DECEITFUL LIES
FAREWELL RUMELIA
THE FAME
BLACK SNAKE
BULLET WOUND
ISLAND OF CONSPIRACY
SELENA
MARRY ME
DRIFTERS
ZERDA
NEVER EVER
DESPITE EVERYTHING
LAST SUMMER THE BALKANS
BULLET BILAL
ES-ES
VILLAGE
AN ISTANBUL FAIRYTALE
BİR İSTANBUL MASALI
Set in the heart of vibrant Istanbul, this compelling love story explores the lives of people from every social strata. Imagining wealthy landlords living in a mansion surrounded by a vast garden with a small, white house for servants two completely different worlds. The heroine of this fairytale is a young girl whose prince charming is the son of her employer. One day her dream comes true, but the reality does not seem to match. The real fairytale begins when she finally realizes the love blossoming right in front of her.

DECEITFUL LIES
BÜYÜK YAŞAN
The son of a rich and respected family from Mağusa city, having finished the studies, is now ready to take over the reins of the family business. On the other hand, lives a girl, the daughter of a grocer, in a middle-class quarter of Istanbul. The young man and woman meet by coincidence and marry. Fate however is playing a trick on them, for they do not realize that she is the belly dancer exchanged at birth. She is the forth, unwanted daughter of the mansion and he, the baby boy given in exchange...

FAREWELL RUMELIA
ELVEDA RUMELİ
It’s the tale of İsmail, the story of a father, a mother and three daughters living in Macedonia. A story of a modest millennial family in a small Balkan town during Ottoman reign. As the Ottoman regime loosens in the Balkans, unrest starts to emerge among the villagers. This happy family also takes their share from the war. With the weakening of the Ottoman Empire’s control from the Balkans, this family will be departed to other lands. With the increasing unrest, villagers will become enemies with each other. Ethnic and religious differences will cause separations among the families. But love is stronger than hatred. So, despite political upheaval, love continues to conquer their hearts and strengthen the family ties in these times of struggle.

THE FAME
ŞÖHRET
This is a modern-day Cinderella story of a poor girl and a boy who is the son of a wealthy businessman and a famous celebrity. An encounter at a party to a relationship in the public eye. However, an unexpected pregnancy causes the couple to separate. A new life, a new job, and a new offer that lead to fame and fortune. After receiving the offer of a lifetime, to act in a TV series, a new star is born. Although fame comes with a price, so does love. Fae has an interesting but rocky past for the separated couple as they meet once again under different pretenses.

BLACK SNAKE
KARA YAŞAN
"Mehmet" is a shepherd who never wanted to carry a gun or run with the bisons – he wanted to study. His father Mama tries to raise him like a warrior by forcing him to face his greatest fears... One day Mehmet comes across a black snake and the snake moves away. Bad Mama is content; he endows him "the Black Snake". Black Snake compels his education in science and philosophy and he returns to Amasya, where the British have invaded. Mamã wants his son to lead the local people in the fight against the invaders. Mehmet doesn’t want to fight; he no longer wants to be "Black Snake" – he wants to become "Shepherd Mehmet". He faces a choice: Black Snake or shepherd... His father and old friends... Eren and his old friend Sura... Here begins the true story of the legend that is the Black Snake...

BULLET WOUND
KURŞUN YARASI
It’s the beginning of 1600’s and the end of the Ottoman Empire... A great story that takes place in a quiet town on the Aegean coast – a story that tells of sacrifice, of resistance against injustice and of a great love. A young man loses his village and comes to town in hopes of changing the fate of his sister. He enters into the world of smuggling, forever changing his own fate. This ordinary villager will turn his life into a national hero respected for justice and courage.
**ISLAND OF CONSPIRACY**
MELIKLER ADASI

A woman living in Istanbul tries to avoid getting married to her cousin with the pressure of her family and finds a perfect match for herself in the paper ads and starts corresponding with him. Meanwhile, at the other end of the city, a housemaid thinks she killed her wealthy employer whom she’s having an affair with, during an argument and she runs away. Little do they know that their lives are destined to cross when they meet in a bus and become each other’s quick escape. One woman’s journey ends when she gets drawn into dark waters and is found by a fishermen living unconscious on the coast, while the other sets off for a new life with her friend’s identity card and goes to meet her pen-pal who she never afterwards marries. The women will meet again and become entangled in a game of revenge...

**SELENA**

*ORIGINAL TITLE*: Selena
YEAR: 2006
EPISODES: 26
DURATION: 50 MIN
CAST: Umit Yesilce, Hande Akad, Caner Cicek, Ceylan Özcan

**SELENA**

Three young sisters lose their parents in a car crash and are forced to move into their uncle’s house. But their uncle’s sneaky wife and her daughter don’t want the girls around and treat them badly. The headmaster and his rich and spoilt classmates at school also mistreat them. However they have a power that they’re unaware of. Meanwhile, the members of the Court of Justice discuss the war between good and evil. Selena, the defender of good, waits for her sisters to call her down to earth displaying as a human being. Yet, Habib, the lord of evil, together with his dog, Uetanas, ardently encourage people to commit evil deeds. Selena can only watch in despair. Then the miracle everyone waits for finally happens. Selene and the sisters come together and the war between good and evil begins.

**MARRY ME**

*ORIGINAL TITLE*: Yahiş Çazibe
YEAR: 2010
EPISODES: 104
DURATION: 50 MIN
CAST: Sinem Kobal, Sinan Çalışkanoğlu

**YAHİŞ ÇAZİBE**

An Aziz woman decides to wear in an arranged marriage with a Turkish citizen in order to get a work permit. With the help of a matchmaker, she finds a man in financial troubles. Habib decides to marry Çazibe in return for a substantial payment, but they must stay married for three years to avoid suspicion. The Chief Constable from the Immigration Department is commissioned to keep the couple under surveillance and investigate their marriage. The false couple is left with no choice but to live together. They become the best friends and eventually divorce. However, nothing works out as planned. Habib has to deal with his girlfriend Sinem and explain who this Aziz woman living in his house is and Çazibe has to live with a man she hates.

**DRIFTERS**

*ORIGINAL TITLE*: Yersiz Yuıtsuz
YEAR: 2017
EPISODES: 10
DURATION: 50 MIN
CAST: Deniz Yüksel, Ali Bilen, Barış Ayhan, Ahmet Kayalar

**YERİŞİZ YUITSUZ**

The daughter of a stonemason in a village has a love affair with a construction engineer working at the dam and when it results with an unexpected pregnancy the whole village hears about this affair causing the family great shame. According to tradition, the daughter must be married, but the events take a different turn. This is the story of women who prove that love can exist, even on a mountain top village. This is a captivating story of a construction engineer, a young scuba diver, and a beautiful but uneducated girl. This is the story of the unfortunate and those with no identity. A story of those who realize that they have lost their way but now search for a new one...

**ZERDA**

*ORIGINAL TITLE*: Zerda
YEAR: 2002
EPISODES: 68
DURATION: 50 MIN
CAST: Yücel Bingül, Ece Ünsal, Burak Sergen

**ZERDA**

A strong, rich man caught in between the love of his life and his mother. This is a story of a woman who stands tall against tradition, modernism, family, and societal pressures to be with the man she loves. Although she’s in love, she is not submissive. She does not let him even touch her unless they are legally married. The fate of a marriage is unexpectedly changed when tradition dictates a mandatory marriage amongst family members. A man who is torn between the woman he loves, the woman he has to marry, and a mother who is determined to continue the family legacy regardless of the cost. Tangled between fulfilling tradition, being manipulated, and living a modern lifestyle, this man struggles in making a decision as he is faced with personal and professional challenges.
DESPITE EVERYTHING
HERŞİYE RAĞMEN

Mehter returns to his hometown in order to prove his father's innocence who was executed unjustly because of a slander. While Mehter confronts the judge Mr. Mumtaz and tries to make himself accepted at the town where he was kicked out of years ago, he also will have to make a hard choice between love and justice because of Leyla whom he met on the train and later found out to be the judge's daughter. We also witness the atmosphere of the 1940s when the transfer from the single-party period to the multi-party period took place and when the Democratic Party was established.

LAST SUMMER THE BALKANS
SON YAZ BALKANLAR

In the year 2002, life has started to change in Bitola which is under the Ottoman rule. Erdogan, who is unaware of this change is preparing to go to a reception with her family's resistance but the reception which is held at the Russian Embassy ends in an unpleasant way for Emine. Meanwhile Zeynep looks forward to her lover Arif's return from war but she is devastated when she hears about news of his death. Linnine gives her hope. Recep Agha, who is owed by Zeynep's father, wants him to marry his son. Meanwhile Ferid who is on duty in the Balkans where there are gangs and violent plots tries to reach Bitola.

BULLET BILAL
KURŞUN BILAL

38-year-old Bilal works as a pick-up captain in the homicide division in Istanbul. His team consists of 4 people. One day, all of a sudden Bilal, Emin starts getting death threats from someone with the nickname Sırake. Snake shoots Bilal in the head. Emin stays in a coma for a long time but wakes up one day. The bullet in his head is left there since there's a high chance that he'd die if he gets surgery for it to be removed. Bilal goes on with his life with a bullet in his head, fighting criminals as well as fighting Sırake's terrifying sense of justice. Nothing will be the same for him from now on.

ES-ES
ES-ES

Some people are born lucky. They live in a luxurious neighborhood, go to good schools, get the most beautiful girl, get a fancy car. Life is easy for them. Others are born unlucky. They live in an impoverished neighborhood, they can’t go to good schools and find good jobs. They usually have no choice but to get involved in crime. Just like Uras. But he wants to leave his past behind and start a new life so he goes to his city of hope, Edirne. He feels like he’s retorno especially when he falls in love.

THE VILLAGE
KASABA

Death brings together three people from different cultures. The paths of Murat (Talat Bulut), the conservative and lonely man of the town who has a deep culture, Yılmaz (Talip Yılmaz), the young, beautiful architect from Istanbul and Haydar (Murat Ünal), the young leader of the seasonal workers will intersect in this mysterious town.